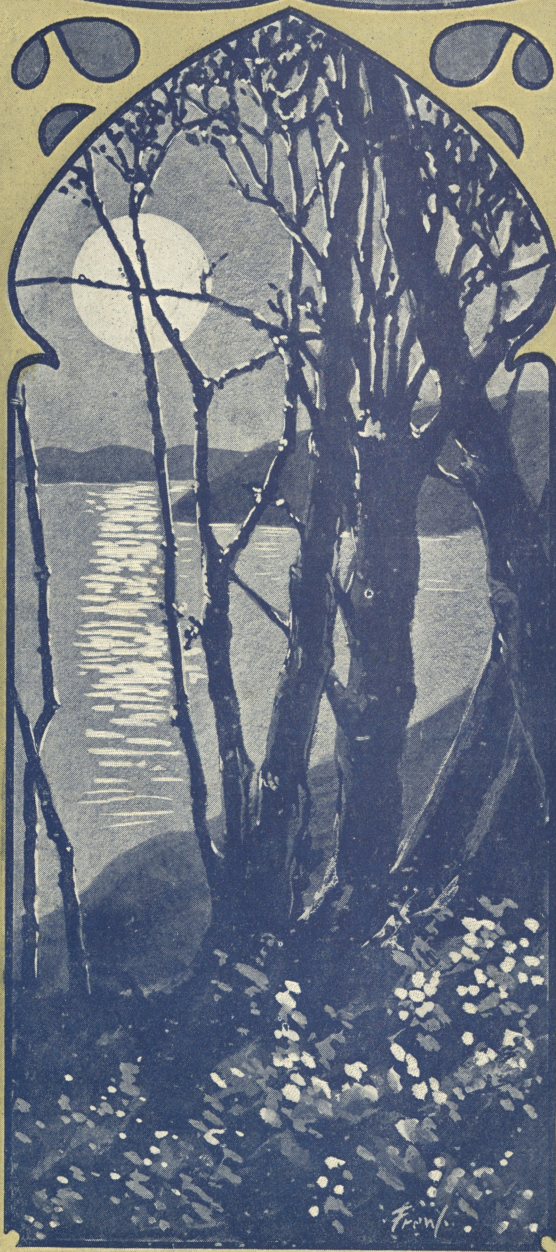


Beaux Arts Edition

Fifth Nocturne



BY

J. LEYBACH

Fifth Nocturne.

Allegretto. ♩ = 80

J. LEYBACH, Op. 52.

The first section of the score consists of three systems of piano music. The first system (measures 1-4) features a treble clef with a 6/8 time signature and a key signature of two flats. The bass clef part includes a 'Ca.' (Cadenza) marking and a 'p' (piano) dynamic. The second system (measures 5-8) continues the texture with a 'dim.' (diminuendo) marking in the bass line. The third system (measures 9-12) concludes with a 'dim. e rit.' (diminuendo e ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegretto. ♩ = 69

The second section of the score consists of two systems of piano music. The first system (measures 13-16) features a treble clef with a 6/8 time signature and a key signature of two flats. The bass clef part includes a 'Ca.' (Cadenza) marking and a 'p' (piano) dynamic. The second system (measures 17-20) continues the texture with a 'f' (forte) dynamic in the bass line, followed by 'dim.' (diminuendo), 'p' (piano), 'grazioso' (graceful), and 'rit.' (ritardando) markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. The vocal line (treble clef) contains the lyrics "cen - do". The piano accompaniment (grand staff) includes a "Ped." marking and a "cres" instruction.

Second system of musical notation. The piano accompaniment includes a "rit." instruction and a "Ped." marking.

Third system of musical notation. The piano accompaniment is marked "p a tempo" and "mf".

Fourth system of musical notation. The piano accompaniment includes a "p" dynamic and a "cres" instruction.

Fifth system of musical notation. The piano accompaniment includes "p", "cres", and "rit." instructions.

Sixth system of musical notation. The piano accompaniment includes "ff", "largamente", and "dim. e rit." instructions.

a tempo

a tempo

rit. *p*

La. * La. * La. * La. * La. *

cresc. *rall.*

La. * La. * La. * La. * La. *

a tempo

cresc.

La. * La. * La. * La. * La. *

f *largamente* *rit.* *p*

La. * La. * La. * La. *

poco piu lento

p *ma ben marcato il canto*

legg il basso

La. * La. * La. * La. *

ff *f* *rit.* *dim.*

La. * La. * La. * La. *

a tempo

p *cres - cen - do*

f *cresc.* *ff* *rit.* *dim.*

a tempo e poco animato

mf cantando

mf cantando *cresc.*

p *cresc.*

p *cresc.* *f* *rit.*

cresc. *ff largamente* *f dim. e rit.*

a tempo

p *Leg.* ** Leg.* ** Leg.* *cresc.* ***

Leg. ** f Leg.* ** Leg.* *dim.* ***

p Leg. *rit.* ** Leg.* ** f Leg.* ***

p Leg. *grazioso* ** Leg.* ** Leg.* *cresc.* ***

ff Leg. *b* ** Leg.* *dim.* ** f dim.* *sf sf* ***

pp *rall. molto* *ppp*

Leg. *sf* ** Leg.* *dim.* ** Leg.* *ppp* ***

TRY THIS OVER ON YOUR PIANO.
MESSAGE OF PEACE.

REVERIE.

H. ENGELMANN

Andante, dolce con espress.

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The first system begins with a piano dynamic and includes a crescendo hairpin. The second system continues with piano dynamics. The third system features a mezzo-piano dynamic and includes a first ending bracket marked with an '8'. The fourth system concludes the piece with piano dynamics and includes a second ending bracket marked with an '8'. The paper shows signs of age, including some staining and wear.